



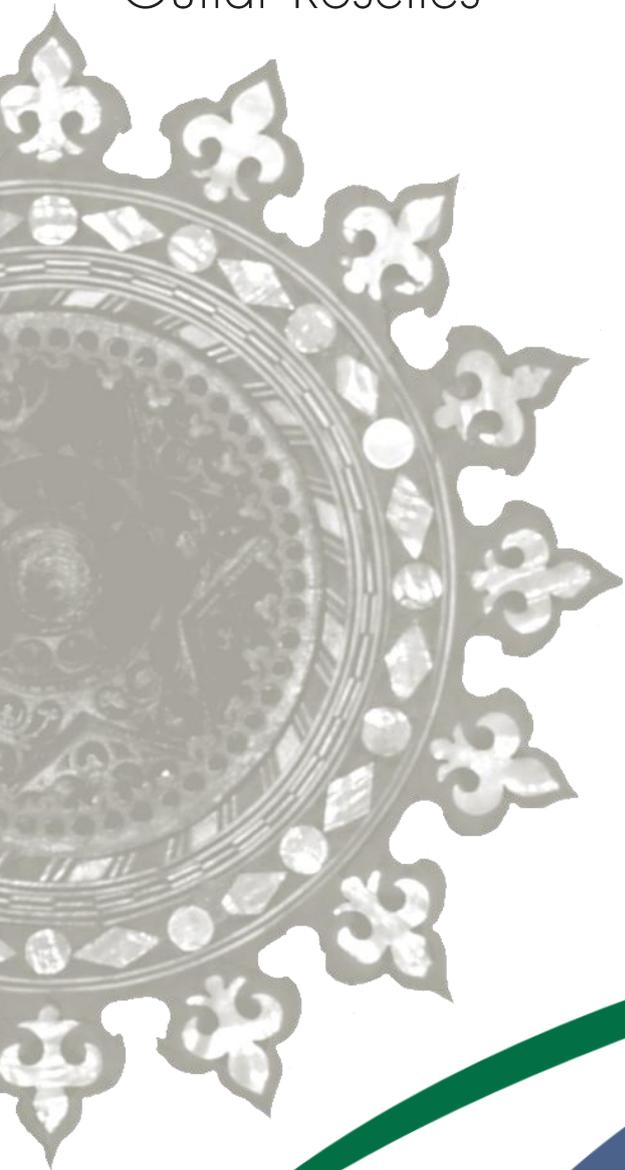
ROYAL
COLLEGE
OF MUSIC
London



Royal College of Music Museum

Museum Making

Guitar Rosettes

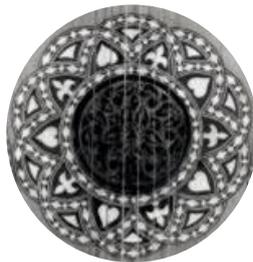


What is a guitar rosette?

Rosettes are decorations on the sound holes of guitars and other stringed instruments. Makers used them to make sure their instruments stood out!

They were really popular during the Baroque period of music, which lasted from 1600 to 1750. That's almost 300 years ago!

Here are a few examples from our collection.



Let's make our own guitar rosettes!

Here's what you'll need:

- A piece of card or paper
- Guitar body template, found on the next page
- A rosette, you can use one of the templates on the following pages or design your own!
- Scissors
- Glue or tape
- Colouring pencils, markers, or pens

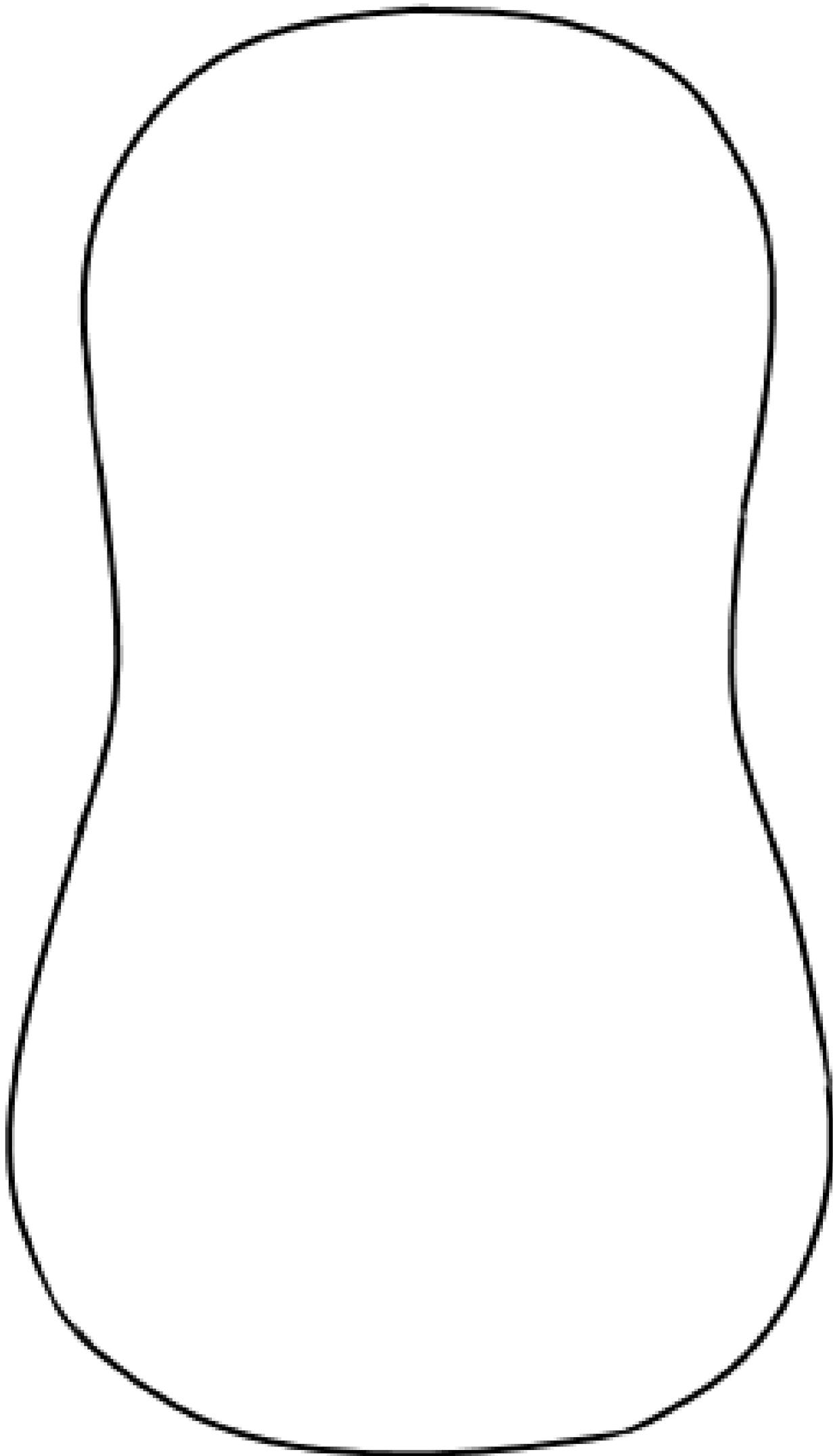
Start by cutting out the guitar body template on the next page. Trace it on your piece of card or paper, then cut it out.

Next, cut out the rosette design of your choice. You can use one of our templates or design your own using the circular template on the last page. Glue your rosette onto the centre of the guitar body.

Now decorate your rosette. You can even add extra designs around the rosette!

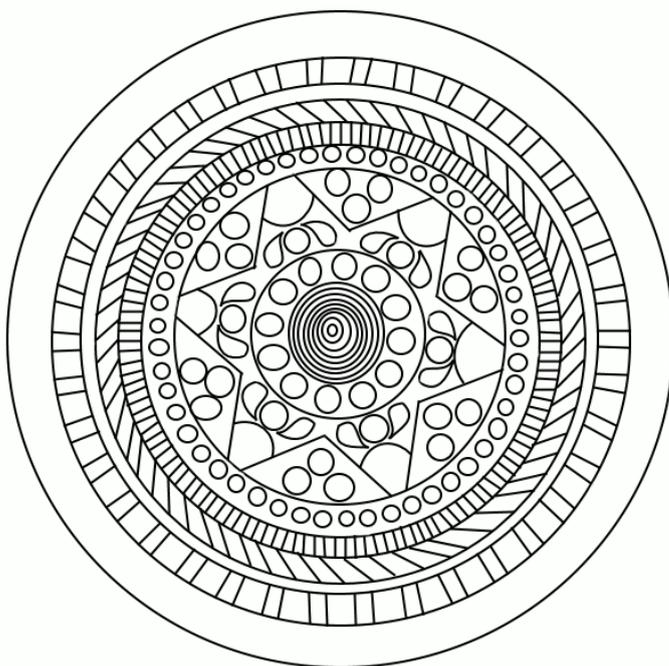
Simplify it!

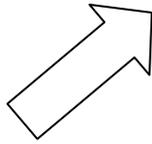
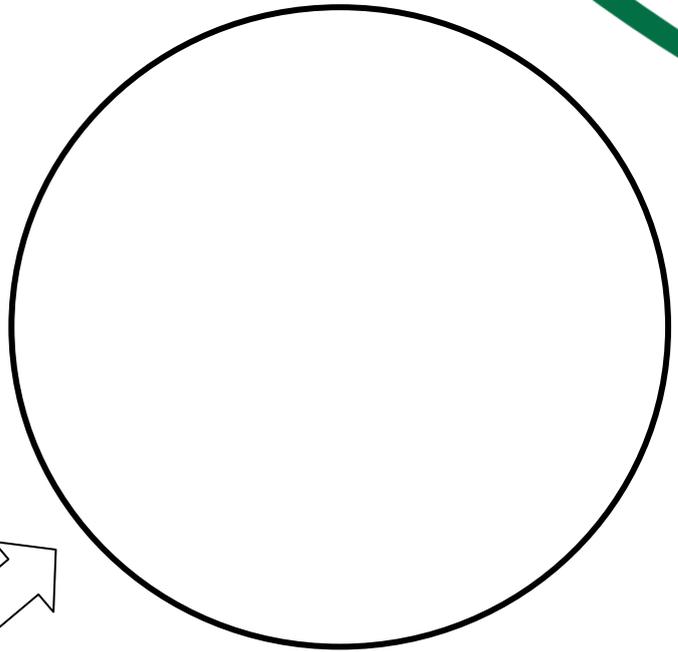
A paper doily also makes a great rosette. Just print the guitar body template onto card, glue on the doily and colour it in!



Rosettes

These are based on rosettes in our collection!





Use this if you want to design
your own rosette!